

Hanneline Visnes

Born 1972 in Bergen, Norway. Lives and works in Glasgow.

Education

2000 - 2002 MFA, Glasgow School of Art
1993 - 1997 BA Hons Drawing and Painting, Glasgow School of Art

Selected Solo Exhibitions

2009 The Black Mirror Holds A Red Shadow, Arte Gianni, Frankfurt
2008 No.5, Kunsthall Bergen, Bergen, Norway
2007 SLEEPSHAPES, crystalline, doggerfisher, Edinburgh
2006 The crow wants everything to be black, Pump House Gallery, London
2005 CCA Glasgow commission / artist book 'Afterwards, in the blank wood'
2004 Ring around Paradise Square, doggerfisher, Edinburgh
2002 Da de kom hjem oppdaget de at blomstene de før hadde beundret var onde og heslige, Hå gamle prestegård , Hå kommune, Norway
2001 Bat in mouth, site specific project in Bergen Museum for Natural History, commissioned by the Museum for Natural History
New Works Almenningen Gallery, Bergen, Norway
1997 New Works Balestrand Kunstforening, Balestrand, Norway

Selected Group Exhibitions

2009 Moyna Flannigan / Isabel Nolan / Hanneline Visnes, doggerfisher, Edinburgh
2008 Group show, Glasgow School of Art, Glasgow
I can, can I? Temple Bar Gallery, Dublin
New Scot/New Scotland, Royal Scottish Academy, Edinburgh
2007 On Ornaments, Arte Giani, Frankfurt
Hadassah Emmerich / Hanneline Visnes / Donato Amstutz / Ekrem Yalcindag / Jorg Ahmrt
Salon 2007 : New British Painting & Works on Paper, London (Curated by
Flora Fairbairn & Sotiris Kyriacou)
2006 Imagine the universe bursts into song, Laura Bartlett Gallery, London
Karla Black / Dean Hughes / Duncan Marquiss / Jonathan Owen / Hanneline Visnes,
doggerfisher, Edinburgh
2005 A Moment in Time, Temple Bar Gallery, Dublin
hotspots, Essl Museum, Vienna
The Garden, Castlefield Gallery, Manchester (curated by Neil Mullholland)
2004 Bergen Kunsthall, Bergen, Norway
2003 Zenomap, Gagolian Gallery, London
Prague Biennale
Zenomap project, 50th Venice Biennale
Two person show with Lucy Skaer, Isabella Brancolini, Arte Contemporanea, Florence
Soft Sun Down, doggerfisher, Edinburgh
2002 A hundred flowers, a hundred birds, a hundred children in late spring and early summer, two
person show with Lucy Skaer, CCA, Glasgow
Høstutstillingen 2002, Kunstnemes Hus, Oslo Norway
Back to the Future, Stavanger Kulturhus, Stavanger, Norway
2001 Høstutstillingen 2001, Kunstnemes Hus, Oslo, Norway
2000 A Day like any other, Stavanger Kulturhus, Stavanger Norway/ CCA Glasgow
The Janus Programme, Transmission Gallery, Glasgow

Awards & Residencies

2005 Scottish Arts Council Amsterdam residency
2002 "Hordamuseet", Museum for Heritage Residency, Bergen, Norway
Norwegian Ministry for Culture Artist Grant