

Lucy Skaer

Born 1975 in Cambridge. Lives and works in Glasgow and London.

Education

1993 - 1997 BA Hons Fine Art, Environmental Art Department, Glasgow School of Art

Current Exhibitions and Residencies

2010 Location One International Fellowship, New York
Leopards In The Temple, Sculpture Center, New York (until 30 Mar)

Selected Solo Exhibitions

2009 A Boat Used As A Vessel, Kunsthalle Basel
2008 Catch This, Longside Gallery, Yorkshire Sculpture Park
The Fruitmarket Gallery, Edinburgh
The Siege, Chisenhale Gallery, London
2004 The Sound and the Screen, Schnittraum, Cologne
The Opaque, doggerfisher, Edinburgh
The Problem in Seven Parts, Counter, London
2001 Like A Circle in a Spiral, Transmission Gallery, Glasgow

Selected Group Exhibitions

2010 MOON STAR LOVE, Marcelle Alix, Paris
2009 Turner Prize 2009, Tate Britain
2008 Concrete Shadows, The Changing Room, Stirling
Lucy Skaer and Gabriel Vormstein, Galeria Maisterra Valbuena, Madrid
2007 Scotland & Venice, 52nd Venice Biennale
New Work UK: You and Me, Screening curated by Polly Staple, Whitechapel Gallery, London
Es (the above I), Catalyst Arts, Belfast
Cube at An Tuireann, Portree, Isle of Skye, Touring to Jamac, France; Cairo, Egypt; Ichinomiya, Japan; Bowlingberg, Denmark.
La femme de nulle parte, - Anita Di Bianco, Sophie Macpherson and Rosalind Nashashibi
curated by Lucy Skaer, doggerfisher, Edinburgh
2006 If I Can't Dance, I Don't Want To Be Part Of Your Revolution
Editie # 2: Feminist Legacies And Potentials In Contemporary Art Practice, De Appel, Amsterdam
Momentum - Nordic Festival of Contemporary Art, Moss
Minor Characters, Elisabeth Kaufmann, Zurich with Anita DiBianco
Art Statements / Art Basel 06
2005 The Music of the Future, Gasworks, London
Great Value (II), Frankfurter Kunstverein
The British Art Show 6, Baltic, Gateshead, and touring
Platform for Art, London Underground
The world, abridged, Kettle's Yard, Cambridge
2004 Edge of the Real: a painting show, Whitechapel Art Gallery, London
2003 Zenomap, Gagosian, London
Zenomap, Venice Biennale
Beck's Futures, ICA, London and CCA, Glasgow
Two person show with Hanneline Visnes, Isabella Brancolini Arte Contemporanea, Florence
Soft Sun Down, doggerfisher, Edinburgh
2002 A Hundred Flowers, A Hundred Birds, A Hundred Children In Late Spring and Early Summer,
two person show with Hanneline Visnes, CCA, Glasgow
The Best Book About Pessimism I Ever Read, Braunschweig Kunstverein, Germany.
1999 Swift, temporary public artwork, commissioned by Visual Arts Projects, Glasgow

Collaborations – Nashashibi / Skaer

Selected exhibitions

- 2009 For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St Louis, ICA, London, de Appel, Amsterdam (group show))
Nashashibi / Skaer, doggerfisher, Edinburgh (solo show)
2nd Athens Biennale 2009: Heaven (group show)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (group show)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show)
- 2008 Art Now: Pygmalion Event, Tate Britain (solo show)
Pygmalion Workshop, CAC Bretigny, Paris (solo show)
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, New York (group show)
A life of their Own, Lismore Castle, Lismore (group show)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie (group show)
- 2007 Flash in the Metropolitan, Spike Island, Bristol (solo show)
You have not been honest, Museo D'Arte Contemporanea Donnaregina, Naples & The British Council, touring group exhibition
Contour 2007, Nashashibi / Skaer's 'Flash in the Metropolitan', on show at the 3rd Biennial for Video Art, Mechelen, Belgium (group show)
Der Droste Effekt, Esther Schipper, Berlin (group show)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (group show)
Alabama, Office Baroque, Antwerp (group show)
- 2006 If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (group show)
- 2005 In Between Times, Tramway, Glasgow (group show)

Collaborations – Henry VIII's Wives

- 2009 Pump House Anthology, Pump House Gallery, London
'The Street', Whitechapel Gallery, offsite programme
- 2007 The Returning Officer with Henry VIII's Wives, Spike Island, Bristol
Breaking Step / U raskoraku, British Council group show with Henry VIII's Wives, Belgrade
- 2006 Fantom, Charlottenborg, Copenhagen with Henry VIII's Wives
Villa Jelmini – The Complex of Respect, Kunsthalle Bern, Switzerland with Henry VIII's Wives
- 2005 Henry VIII's Wives in Populism, NIFCA Stedelijk Museum, Amsterdam and touring
Beauty of the Land, We Live in a Beautiful Land with Henry VIII's Wives, Iris Kadel, Karlsruhe (solo show)
- 2004 Romantic Detachment with Henry VIII's Wives, PSI New York
- 2003 Sci – Art Research Project into genetic patterning
Roadshow with Henry VIII's Wives, Grizedale Arts
Do You Remember This House At All? with Henry VIII's Wives, Iris Kadel/Meyer Reiger, Karlsruhe (solo show)
- 2002 Light without shadow, with Henry VIII's Wives, Tramway, Glasgow (solo show)
- 2001 The Fear of Death, with Henry VIII's Wives, Collective Gallery, Edinburgh (solo show)
- 2000 The Desert Beautiful, with Henry VIII's Wives, Gallery 54, Gothenburg (solo show)
Evolution isn't over yet, with Henry VIII's Wives Fruitmarket Gallery, Edinburgh
- 1997 Founding member of collaborative artist's group Henry VIII's Wives
with Rachel Dagnall, Bob Grieve, Sirko Knupfer, Simon Polli, Per Sander

Residencies

2009 - 2010	Location One International Fellowship, New York
2007-2008	Laurenz House Foundation Residency, Basel
2005-2006	Scottish Arts Council Studio Residency, New York City
2002	NIFCA Network North Residency, Faroe Islands Wellcome Trust Sci - Art Grant
2000 - 2001	Scottish Arts Council Amsterdam Studio Residency

Publications

2009	Turner Prize 2009, Tate Britain Lucy Skaer, Kunsthalle Basel
2008	Lucy Skaer, The Fruitmarket Gallery, Edinburgh
2007	Breaking Step / U raskoraku., Caroline Douglas (ed.), British Council You Have Not Been Honest, Colind Ledwith & Polly Staple (eds.), British Council
2006	Lucy Skaer, drawings 2004 – 2005, doggerfisher, Edinburgh Try Again. Fail Again. Fail Better./Momentum, A. Kierl;uf/M. Sladen, Moss, Norway
2005	Vitamin D, Emma Dexter (ed.), Phaidon Populism, Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen (ed.) Lukas & Stenberg The Triumph of Painting, Saatchi Gallery
2004	Art4, published by Channel 4
2002	We March Under the Banner of Visual Art, Henry VIII's Wives, Tramway publications
1999	Swift: Three Artist's Projects in the City, Lucy Byatt (ed.), Visual Art Project