

Rosalind Nashashibi

Born 1973, Croydon. Lives and works in London.

Education

1998-2000 MFA Fine Art, Glasgow School of Art
1999-2000 MFA Exchange CalArts, California
1992-1995 BA Painting Sheffield Hallam University

Current and Forthcoming Projects

Group Into the belly of a dove, Tamayo Collection, Tamayo Museum, Mexico City (opens April 16)
The Happy Interval, Croy Nielsen, Berlin (until 13 Mar)

Selected Solo Exhibitions

2009 Rosalind Nashashibi, Bergen Kunsthall, Norway
Rosalind Nashashibi, ICA, London touring to Bergen Kunsthall
Projects in Art and Theory, Cologne
Rosalind Nashashibi: Stuttgart Kunstlerhaus
2008 Rosalind Nashashibi, Presentation House, Vancouver
Bachelor Machines, Professional Gallery, OCAD, Toronto
2007 Berkeley Art Museum, Berkeley, California
Statements, Art Basel, (Harris Lieberman, New York)
Hreash House at Tate Britain
Chisenhale Gallery, London
2006 Harris Lieberman New York
2005 Counter Gallery, London
Domotya Gallery, Budapest
2004 Over In, Kunsthalle, Basel
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch, New Zealand
Hreash House, Lightbox, Tate Britain, London
Songs for home and economy, CCA, Glasgow
2003 Temple Bar Gallery, Dublin
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh
2001 Open Day, Transmission Gallery Basement, Glasgow

Selected Group Exhibitions

2010 The Future Demands Your Participation, Minsheng Art Museum, Shanghai
2009 Running Time, Artist Films in Scotland 1960 to now, Dean Gallery, Edinburgh
Sculpture of the Space Age, David Roberts Art Foundation, London
Horizontale Durchlässigkeiten: Rosalind Nashashibi, Elodie pong, Haegue Yang, Gebert Stiftung für Kultur, ALTEFABRIK, Switzerland
space_revised I: Friendly Takeovers, Gak, Bremen
Look Again, Tabakalera, San Sebastián
John Kopal New Work Award, Whitechapel, London
Flicker, British Council, Damascus, Syria
Don't Expect Anything, Francesca Minini, Milan
2008 Manifesta 7, Trento
Éclats de frontières, nouvelles acquisitions, FRAC Paca, Marseille
She doesn't think so but she's dressed for the h-bomb, Tate Modern, film programme curated by Negar Azimi for tank.tv.

doggerfisher

Seven Types of Ambiguity, STORE, London

- 2007 One of these things is not like the other things, I/9 unosunove arte contemporanea, Rome
Book-ish, Lewis Glucksman Gallery, Cork
Winter Palace, De Ateliers, Amsterdam
MACBA In Frankfurt, Frankfurter Kunstverein, Frankfurt
Scotland & Venice, 52nd Venice Biennale
Contour, 3rd Biennial for Video Art, Mechelen, Belgium
Pensée Sauvage – On freedom, Kunstverein Frankfurt/Ursula Blicke Foundation, Germany
Alabama, Office Baroque, Antwerp
La femme de nulle part, doggerfisher, Edinburgh
May the Twelfth, STORE, London
- 2006 How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London
Momentum 2006, Nordic Biennial of Contemporary Art, Moss, Norway
Around the World in Eighty Days, ICA, London
British Art Show 6, Baltic, Gateshead and touring UK venues
- 2005 Somewhere, FEM 5, Madrid
Acid Rain, Galerie Michel Rein and Glassbox, Paris
A Certain Tendency in Representation, Cine Club, Thomas Dane Gallery, London
Double Vision, Magazzino D'Arte Moderna, Rome
- 2004 Pass the time of day, Gasworks and touring to UK venues
Expander, Royal Academy of Arts at Burlington Gardens, London
Sodium and Asphalt, Museo Tamayo, Mexico DF and Marco, Monterey
Yugoslav Biennial of Young Artists, Belgrade and Vrsac
Britannia Works, various venues, Athens
Homelands, various venues, Spacex Gallery, Exeter
- 2003 Displaced, Hammer Projects, UCLA Hammer Museum, Los Angeles
Hidden in a Daylight, Foksal Gallery, Warsaw
Zenomap, 50th Venice Biennial, Venice
- 2002 Beck's Futures, ICA London, CCA Glasgow and Southampton City Art Gallery
Palestine International Video Festival, various venues, West Bank and East Jerusalem
- 2001 Getting Closer, La Centrale, Montreal
Persistence of Vision, Edinburgh 55th International Film Festival, Edinburgh

Collaborations – Nashashibi / Skaer

Selected Exhibitions

- 2009 For the blind man in the dark room looking for the black cat that isn't there,
Contemporary Art Museum, St Louis, ICA, London, de Appel, Amsterdam (group show)
Nashashibi / Skaer, doggerfisher, Edinburgh (solo show)
2nd Athens Biennale 2009: Heaven (group show)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (group show)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show)
- 2008 Art Now: Pygmalion Event, Tate Britain (solo show)
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College,
New York (group show)
Pygmalion Workshop, CAC Bretigny, France (solo show)
A Life of their Own, Lismore Castle, Lismore (group show)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie (group show)
- 2007 Flash in the Metropolitan, Spike Island, Bristol (solo show)
You have not been honest, Museo D'Arte Contemporanea Donna Regina, Naples & The British
Council, touring group exhibition
Der Droste Effekt, Esther Schipper, Berlin (group show)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (group show)
Alabama, Office Baroque, Antwerp (group show)
- 2006 If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (group show)
- 2005 In Between Times, Tramway, Glasgow (group show)

Residencies

2009	Accented Residency, British Council, Townhouse Gallery, Cairo
2007	IASPIS, Sweden OCA, Oslo, Norway
2006	Kamp Kippy, ASAP, Maine, USA Glenfiddich Whiskey Distillery and Fine Funds UK artist in residence, Scotland
2005	Scottish Arts Council, Manhattan, New York
2002	Al-Ma'mal Foundation and The British Council, East Jerusalem,
2001	Bemis Centre of contemporary Arts, Omaha, Nebraska, USA,

Awards

2008	John Kobal New Work Award, Whitechapel Gallery
2006	Decibel Award
2003	Beck's Futures Art Prize
2002	A M Qattan Foundation Artist's Award

Publications

2009	Rosalind Nashashibi (ICA, London)
2007	Proximity Machine, Scottish Arts Council, Arts Council England, Bookworks, London Pensée Sauvage, On Freedom, Frankfurt
2006	Momentum, Nordic Biennial of Contemporary Art, Moss, Norway How to Improve the World, 60 Years of British Art, Hayward Gallery, London
2005	Over In, Rosalind Nashashibi. Kunsthalle Basel, Switzerland Sodium and Asphalt, Museo Tamayo, Mexico City/MARCO Monterrey / The British Council Britannia Works, British Council, Athens
2003	Hidden in a daylight, Foksal Gallery, Warsaw Rosalind Nashashibi, Fruitmarket Gallery, Edinburgh Beck's Futures 2003, ICA, London
2001	Zero Gravity, exhibition catalogue, Zoo Galerie, Nantes