

Rosalind Nashashibi  
Lives and works in Turin

## Education

1998-2000 MFA Fine Art, Glasgow School of Art  
1999-2000 MFA Exchange CalArts, California  
1992-1995 BA Painting Sheffield Hallam University

## Current and Forthcoming Projects

2012 Glasgow International  
2011 Sharjah Biennial  
2010 Repetition Island, a week long day of performance at Pompidou Centre, Paris, Curated by Raimundas Malasauskas (July)  
Solo Show at Tulips and Roses, Brussels (inaugural show of new space opening in September)

## Selected Solo Exhibitions

2009 Rosalind Nashashibi, Bergen Kunsthall, Norway  
Rosalind Nashashibi, ICA, London touring to Bergen Kunsthall  
Projects in Art and Theory, Cologne  
Rosalind Nashashibi: Stuttgart Künstlerhaus  
2008 Rosalind Nashashibi, Presentation House, Vancouver  
Bachelor Machines, Professional Gallery, OCAD, Toronto  
2007 Berkeley Art Museum, Berkeley, California  
Statements, Art Basel, (Harris Lieberman, New York)  
Hreash House at Tate Britain  
Chisenhale Gallery, London  
2006 Harris Lieberman New York  
2005 Counter Gallery, London  
Domrotya Gallery, Budapest  
2004 Over In, Kunsthalle, Basel  
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch, New Zealand  
Hreash House, Lightbox, Tate Britain, London  
Songs for home and economy, CCA, Glasgow  
2003 Temple Bar Gallery, Dublin  
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh  
2001 Open Day, Transmission Gallery Basement, Glasgow

## Selected Group Exhibitions

2010 Lux/ICO Artist's Cinema Commissions  
Into the belly of a dove, Tamayo Collection, Tamayo Museum, Mexico City  
The Happy Interval, Croy Nielsen, Berlin  
The Future Demands Your Participation, Minsheng Art Museum, Shanghai  
2009 Running Time, Artist Films in Scotland 1960 to now, Dean Gallery, Edinburgh  
Sculpture of the Space Age, David Roberts Art Foundation, London  
Horizontale Durchlässigkeiten: Rosalind Nashashibi, Elodie pong, Haegue Yang, Gebert Stiftung  
für Kultur, ALTEFABRIK, Switzerland  
space\_revised I: Friendly Takeovers, Gak, Bremen  
Look Again, Tabakalera, San Sebastián  
John Kopal New Work Award, Whitechapel, London  
Flicker, British Council, Damascus, Syria  
Don't Expect Anything, Francesca Minini, Milan  
2008 Manifesta 7, Trento  
Éclats de frontières, nouvelles acquisitions, FRAC Paca, Marseille  
She doesn't think so but she's dressed for the h-bomb, Tate Modern, film programme curated by Negar Azimi for tank.tv.  
Seven Types of Ambiguity, STORE, London

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One of these things is not like the other things, I/9 unosunove arte contemporanea, Rome  
Book-ish, Lewis Glucksman Gallery, Cork

- 2007 Winter Palace, De Ateliers, Amsterdam  
MACBA In Frankfurt, Frankfurter Kunstverein, Frankfurt  
Scotland & Venice, 52nd Venice Biennale  
Contour, 3<sup>rd</sup> Biennial for Video Art, Mechelen, Belgium  
Pensée Sauvage – On freedom, Kunstverein Frankfurt/Ursula Blicke Foundation, Germany  
Alabama, Office Baroque, Antwerp  
La femme de nulle part, doggerfisher, Edinburgh  
May the Twelfth, STORE, London
- 2006 How to Improve the World, 60 Years of British Art, Arts Council Collection, Hayward Gallery, London  
Momentum 2006, Nordic Biennial of Contemporary Art, Moss, Norway  
Around the World in Eighty Days, ICA, London  
British Art Show 6, Baltic, Gateshead and touring UK venues
- 2005 Somewhere, FEM 5, Madrid  
Acid Rain, Galerie Michel Rein and Glassbox, Paris  
A Certain Tendency in Representation, Cine Club, Thomas Dane Gallery, London  
Double Vision, Magazzino D'Arte Modema, Rome
- 2004 Pass the time of day, Gasworks and touring to UK venues  
Expander, Royal Academy of Arts at Burlington Gardens, London  
Sodium and Asphalt, Museo Tamayo, Mexico DF and Marco, Monterrey  
Yugoslav Biennial of Young Artists, Belgrade and Vrsac  
Britannia Works, various venues, Athens
- 2003 Homelands, various venues, Spacex Gallery, Exeter  
Displaced, Hammer Projects, UCLA Hammer Museum, Los Angeles  
Hidden in a Daylight, Foksal Gallery, Warsaw  
Zenomap, 50th Venice Biennial, Venice  
Beck's Futures, ICA London, CCA Glasgow and Southampton City Art Gallery
- 2002 Palestine International Video Festival, various venues, West Bank and East Jerusalem
- 2001 Getting Closer, La Centrale, Montreal  
Persistence of Vision, Edinburgh 55th International Film Festival, Edinburgh

Collaborations – Nashashibi / Skaer

## Selected Exhibitions

- 2010 Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh  
Nashashibi/Skaer, Murray Guy Gallery, New York
- 2009 For the blind man in the dark room looking for the black cat that isn't there,  
Contemporary Art Museum, St Louis, ICA, London, de Appel, Amsterdam (group show)  
Nashashibi / Skaer, doggerfisher, Edinburgh (solo show)  
2<sup>nd</sup> Athens Biennale 2009: Heaven (group show)  
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (group show)  
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show)
- 2008 Art Now: Pygmalion Event, Tate Britain (solo show)  
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College,  
New York (group show)  
Pygmalion Workshop, CAC Bretigny, France (solo show)  
A Life of their Own, Lismore Castle, Lismore (group show)  
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie (group show)
- 2007 Flash in the Metropolitan, Spike Island, Bristol (solo show)  
You have not been honest, Museo D'Arte Contemporanea Donna Regina, Naples & The British  
Council, touring group exhibition  
Der Droste Effekt, Esther Schipper, Berlin (group show)  
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (group show)  
Alabama, Office Baroque, Antwerp (group show)
- 2006 If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (group show)
- 2005 In Between Times, Tramway, Glasgow (group show)

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## Residencies

2009	Accented Residency, British Council, Townhouse Gallery, Cairo
2007	IASPIS, Sweden OCA, Oslo, Norway
2006	Kamp Kippy, ASAP, Maine, USA Glenfiddich Whiskey Distillery and Fine Funds UK artist in residence, Scotland
2005	Scottish Arts Council, Manhattan, New York
2002	Al-Ma'mal Foundation and The British Council, East Jerusalem,
2001	Bemis Centre of contemporary Arts, Omaha, Nebraska, USA,

## Awards

2008	John Kobal New Work Award, Whitechapel Gallery
2006	Decibel Award
2003	Beck's Futures Art Prize
2002	A M Qattan Foundation Artist's Award

## Publications

2009	Rosalind Nashashibi (ICA, London)
2007	Proximity Machine, Scottish Arts Council, Arts Council England, Bookworks, London Pensée Sauvage, On Freedom, Frankfurt
2006	Momentum, Nordic Biennial of Contemporary Art, Moss, Norway How to Improve the World, 60 Years of British Art, Hayward Gallery, London
2005	Over In, Rosalind Nashashibi. Kunsthalle Basel, Switzerland Sodium and Asphalt, Museo Tamayo, Mexico City/MARCO Monterrey / The British Council Britannia Works, British Council, Athens
2003	Hidden in a daylight, Foksal Gallery, Warsaw Rosalind Nashashibi, Fruitmarket Gallery, Edinburgh Beck's Futures 2003, ICA, London
2001	Zero Gravity, exhibition catalogue, Zoo Galerie, Nantes