

Louise Hopkins

Born 1965, England. Lives and works in Glasgow.

## Education

1992 - 1994 MFA Glasgow School of Art  
1985 - 1988 BA Hons Newcastle upon Tyne Polytechnic

## Solo Exhibitions

2008 Mummery + Schnelle, London  
2005 Freedom of Information, The Fruitmarket Gallery, Edinburgh  
2004 The Round Room, Talbot Rice, Edinburgh  
2003 doggerfisher, Edinburgh  
Andrew Mummery Gallery, London  
2001 Angles Gallery, Santa Monica, California  
1999 Andrew Mummery Gallery, London  
1998 Galleria Raffaella Cortese, Milan  
1997 Artconnexion, Lille  
Galerie Isabella Kackprzack, Berlin  
1996 Tramway Project Room, Glasgow  
Andrew Mummery Gallery, London  
1994 - 1995 Aberdeen Art Gallery, Aberdeen  
1993 Photospace, Canberra School of Art, Canberra  
1992 Ben Grady Gallery, Canberra

## Selected Group Exhibitions

2008 Royal Scottish Academy, Edinburgh  
2007 Scotland & Venice, Aberdeen Art Gallery  
Scotland & Venice, 52nd Venice Biennale  
Doubleuse, The Nunnery Gallery, London  
2006 Dave Carbone, Louise Hopkins, Kevin Mason. Andrew Mummery Gallery, London  
2005 Mythomania, The Metropole Galleries, Folkestone, Kent  
2004 Cool Britannia, Glasgow Print Studio, Glasgow  
2003 New: recent acquisitions of contemporary art, Scottish National Gallery of Modern Art, Edinburgh  
Words, Plymouth Museum and Art Gallery  
Arts Council Collection National Touring Exhibition  
Sunday Afternoon, 303 Gallery, New York  
Anywhere, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York  
The Embarkation for Cythera, Andrew Mummery Gallery, London  
Life is Beautiful, Laing Art Gallery, Newcastle upon Tyne  
From the Saatchi Gift, Talbot Rice Gallery, Edinburgh  
Works from the Saatchi Gift, Mackintosh Gallery, Glasgow School of Art, Glasgow  
2001 Here + Now, Scottish Art 1990-2001, Dundee Contemporary Arts and Venues in Dundee and Aberdeen  
Open Country, Musee Cantonal des Beaux Arts de Lausanne  
Tenable, Newlyn Art Gallery, Penzance  
2000 Moving On Up (Part 2), Andrew Mummery Gallery, London  
A Day Like Any Other, Kulturhaus, Stavanger

- Secret Garden, Angel Row Gallery, Nottingham  
 45th Salon de Montrouge, Montrouge, and Centre for Contemporary Art, Lisbon
- 1999 Absolute Open, Inverleith House, Royal Botanic Gardens, Edinburgh  
 On Paper, Stalke Galleri, Copenhagen  
 NINENINENINETYNINE, Anthony Wilkinson Gallery, London  
 The Order of Things, Bluecoat Gallery, Liverpool  
 Prime, opening exhibition of Dundee Contemporary Arts, Dundee
- 1998 Urban Romantics (part I), Lombard Freid Fine Arts, New York  
 Nettwerk Glasgow, Museet for Samtidskunst, Oslo  
 Secret Victorians, organised by the Hayward Gallery, opening at First Site, Colchester. Touring to Ikon Gallery, Birmingham; Arnolfini, Bristol.  
 UCLA Armand Hammer Museum of Art, Los Angeles

#### Awards

- 2002 Creative Scotland Award, Scottish Arts Council Lottery Award  
 2001 Research and Training Award  
 Richard Hough Resource, Stills Gallery, Edinburgh

#### Publications

- 2006 The Drawing Book, Tania Kovats (ed.), Black Dog Publishing  
 2005 Louise Hopkins. Freedom of Information. The Fruitmarket Gallery Text by Fiona Bradley, Greg Hilty & Ulrich Loock  
 2003 Le monde selon Francais Dubois. Peintre de la Saint-Barthelemy, Musee Cantonal des Beaux-Arts de Lausanne  
 2002 New, recent acquisitions of contemporary British art. Scottish National Gallery of Modern Art, Edinburgh.  
 2001 Here+Now, Scottish art 1990-2001. Dundee Contemporary Arts. Texts by John Calcutt, Maria Lind, Katrina Brown, Rob Tufnell  
 Open Country. Musee Cantonal des Beaux-Arts de Lausanne  
 2000 The Saatchi Gift. Hayward Gallery, London. Text by Isobel Johnstone  
 A Day Like Any Other. Kulturhaus, Stravanger. Text by Francis Mckee  
 Young British Art – The Saatchi Decade, Booth-Clibborn