

Ilana Halperin

Born 1973 in New York. Lives and works in Glasgow.

## Education

2000 MFA (Fine Arts), Glasgow School of Art  
1995 BA, Brown University

## Forthcoming projects

2010 Site specific commission for the New Barts Cancer Centre. Vital Arts. Barts Hospital. London  
2011/12 Physical Geology (a field guide to new landmass). Berlin Medical History Museum, Berlin

## Solo Exhibitions

2009 Physical Geology (slow time). Spring Exhibitions, three solo projects. Artists Space, New York  
2008 Physical Geology, Manchester Museum. Manchester  
2007 Towards Heilprin Land, doggerfisher. Edinburgh  
Infinite Orography. Double solo show with Adam Putnam. Studio Visconti. Milan  
2005 Nomadic Landmass. doggerfisher. Edinburgh  
2004 Dromocroma. Double solo show with Marina Fulgeri, Autori Cambi, Rome  
2001 The Difficulty of Falling in Love During an Earthquake. Tramway, Glasgow  
1999 Geologic Intimacy. Switchspace, Glasgow

## Selected Group Exhibitions

2010 Volcano, curated by James Hamilton. Compton Verney  
Experimental Geography. The James Gallery, Graduate Center CUNY. New York (touring exhibition)  
This Matter, The Royal Standard, Liverpool  
Portscapes, Museum Boijmans van Beuningen, Rotterdam  
2009 Running Time, Artist Films in Scotland 1960 to now, Dean Gallery, Edinburgh  
An Entangled Bank, Talbot Rice University of Edinburgh. Edinburgh  
Portscapes, curated by Latitudes. SKOR/Port of Rotterdam, Rotterdam  
The Audio Show, curated by Seth Kelly. 535 Friedrich Petzel Gallery, New York  
Experimental Geography, The Albuquerque Museum, New Mexico (touring exhibition)  
Timecode, Dundee Contemporary Arts, Dundee  
Polar Dispatches, Portland Museum of Art, Maine  
Portland Museum of Art Biennial, Maine  
2008 Estratos, group exhibition curated by Nicolas Bourriaud, Murcia, Spain  
Conspire;transmediale.08. Curated by Natasa Petresin-Bachalez. House of World Cultures. Berlin  
Experimental Geography. Curated by Nato Thompson. ICI, New York  
'The Fleeting', With Nathalie DeBriey. Taigh Chearsabhagh Museum & Arts Centre, North Uist  
Art Forms From The Ocean, National Glass Centre, Sunderland  
New Scots, Royal Scottish Academy, Edinburgh  
2007 It Starts From Here. De la Warr Pavilion. Bexhill on Sea  
Sharjah Biennial 8. Sharjah, U.A.E.  
Alchemy Artists Fellowship Exhibition. Manchester Museum. Manchester  
Enlightenment; Collecting for the Future. Hunterian Art Museum. Glasgow  
2006 The Square Root of Drawing. Temple Gallery. Dublin  
How I Finally Accepted Fate. Elizabeth Foundation for the Arts. New York  
Where the Wild Things Are. Dundee Contemporary Arts. Dundee  
Drawing Links. The Drawing Room. London and touring  
Annotations (bronnen), Public Holiday Projects. Expodium. Utrecht

- 2005 Our House is a House that Moves. Living Art Museum. Reykjavik  
Contemporary Collection. GOMA. Glasgow
- 2004 The Dazzled Eye. The Whitworth Gallery. Manchester  
Our House is a House that Moves. Gallerija Skuc. Ljubljana, Slovenia  
Platform for Art Poster Series. London Underground Piccadilly Circus Tube Station
- 2003 Our House is a House that Moves. Pavel Haus. Laafeld, Austria, part of the Steirischer Herbst  
Vatnajökull, the farthest north. London Underground Virtual Platform for Art  
Into the Abyss. A one night event, Derek Eller Gallery, New York  
Nomadic Landmass, (solo project). Tag Team Experiment, Edinburgh  
Participation in the MAKROLAB project. Venice Biennale  
Institute for Drawing Exhibition. Central Academy of Fine Arts, Beijing, touring.  
Re-Launch. Market, Glasgow
- 2002 Art and Mountains – Conquistadors of the Useless. Alpine Club, London  
Into the Abyss. Two-person show with Adam Putnam, The Kettilhouse, Akureyri, Iceland
- 2001 Two-person show with Sally Osborn. doggerfisher, Edinburgh  
Diplomatic Immunity. Hunter College Galleries, New York

#### Awards and Residencies

- 2009 British Council Darwin Now Award  
Research Commission. Storey Gallery. Lancaster  
Project Development Commission. Stills. Edinburgh
- 2008 Visual Artist Award. Scottish Arts Council
- 2007 Esmée Fairbairn Residency. Cove Park Residency, Argyll & Bute
- 2006 - 2008 Alchemy Fellow. Manchester Museum, Manchester
- 2006 - 2007 Honorary Research Fellow, Glasgow School of Art
- 2006 Scottish Arts Council Artist Grant  
Hope Scott Trust Artist Grant  
Artist-in-Residence. Oceanwide Expeditions/Tiffin Projects, Greenland
- 2005 Research Residency. Camden Arts Centre, London
- 2004 Artist-in-Residence. Skaftfell Cultural Center, Seydisfjorder, Iceland  
Commissioned Residency. The Accident and Emergency Department, New Royal Infirmary, Artlink, Edinburgh
- 2003 Earthwatch Institute Fieldwork Participant. Mammoth Cave, Kentucky
- 2002 MAKROLAB. The Arts Catalyst and Project Atol, Perthshire, Scotland  
Network North Residency. NIFCA, Lapland and the Barents Region  
Artist-in-Residence. The Gilsociety, Akureyri, Iceland
- 2001 Cell Culture Science/Art Residency. Arteleku, San Sebastian  
Darklights Commission. Tramway, Glasgow
- 2000 Four Year Research Award. Glasgow School of Art  
Finalist. Archibald-Campbell and Harley WS Photography Award. Stills, Edinburgh

#### Performative Lectures

- 2010 Hand Help Lava, with Karen Holmberg and Andrew Patrizio. Triple Canopy, New York  
At What Moment Does Limestone Turn To Marble (An evening expedition to Kaaterskill Falls)  
Solo project. CCS Bard, Annandale-on-Hudson
- 2009 Terra Mobilis: Fire and Ice Colloquium, Brown University, Rhode Island  
A Brief History of Mobile Landmass. Future Land. Port of Rotterdam/SKOR  
Physical Geology, DCA in conjunction with Timecode Exhibition, Dundee
- 2008 Towards Heilprin Land. Cendeac, Murcia
- 2007 Geologic Intimacy, revisited. Species of Origin, Edinburgh College of Art  
Towards Heilprin Land. E.A.F., Stills, Edinburgh  
Towards Heilprin Land. Hunterian Museum, Glasgow  
Ruins in Reverse (Nomadic Landmass). Manchester Museum, Manchester
- 2005/6 Emergent Landmass, a chronicle of disappearance. EFA Gallery. Camden Arts Centre  
Ruins in Reverse (Nomadic Landmass). Camden Arts Centre. London, The Whitney Museum of American Art at Altria. New York (delivered by artist Adam Putnam), Astrup Fearnley Museum of Modern Art, Oslo
- 2004 Integrating Catastrophe. Southern Yangtze University, Wuxi, China, China Academy of Art. Hangzhou, China

2003 Geologic Intimacy. Wednesday Open Series, G.S.A.  
Integrating Catastrophe. Institute for Drawing. Xi'an Academy of Fine Art. Xi'an, China

#### Publications

2010 Physical Geology (A Field guide to Body Mineralogy and Other New Landmass). Artist Book.  
Edited by Sara Barnes and Andrew Patrizio. Berlin Medical History Museum. Berlin (forthcoming)  
Volcano. Edited by James Hamilton. Compton Verney. Warwickshire (forthcoming)  
Ilana Halperin. Text by Adam Putnam. Artist Publication. Stills. Edinburgh  
The Fleeting. Artist publication with Nathalie DeBriey. Taigh Chearsabhagh. North Uist  
Physical Geology. Text by Karen Holmberg. Manchester Museum (forthcoming)  
Portscapes. Museum Boijmans van Beuningen, Rotterdam

2009 An Entangled Bank. Text by Moira Jeffrey. Talbot Rice Gallery/University of Edinburgh  
In Conversation, Spring Exhibitions. Artists Space. New York

2008 Experimental Geography. Edited by Nato Thompson. ICI. New York  
Estratos. PAC Murcia

2007 The Alchemical Times, Manchester Museum, edited by Sally O'Reilly  
Sharjah Biennial 8 Catalogue, U.A.E.  
Frozen Tears 3. Edited by John Russell, UK

2006 Where the Wild Things Are. Text by Anne Marie Watson. D.C.A., Dundee  
Emergent Landmass (a chronicle of disappearance). Artist publication. D.C.A., Dundee  
Drawing Links. Text by Andrew Patrizio. Drawing Room. London

2005 Nomadic Landmass (London). Text by Mungo Campbell. File Note. Camden Arts Centre  
Ruins in Reverse, lecture series publication. Edited by Adam Putnam. Presented at the Whitney  
Museum of American Art at Altria. New York  
Ruins in Reverse (Nomadic Landmass). Artist publication. doggerfisher. Edinburgh

2004 Frozen Tears 2, the sequel. Edited by John Russell  
Dromocroma. Text by Laura Garbarino. Autori Messa, Rome  
Our House is a House that Moves. Text by Natasa Petresin. Pavel House, Laafeld

2003 24/7 Wilno/Nueva York. Edited by Raimundas Malasauskas CAC, Vilnius  
Into the Abyss. Edited by Adam Putnam, New York  
Institute for Drawing Exhibition Catalogue. Beijing  
Makrolab. Artscatalyst, London