

Ilana Halperin

Born 1973 in New York. Lives and works in Glasgow.

Education

2000 MFA (Fine Arts), Glasgow School of Art
1995 BA, Brown University

Forthcoming projects

2010 Site specific commission for the New Barts Cancer Centre. Vital Arts. Barts Hospital. London
Hand-Held Lava, performative lecture, Triple Canopy, New York (October)

2011/12 Physical Geology (a field guide to new landmass). Berlin Medical History Museum, Berlin

Solo Exhibitions

2009 Physical Geology (slow time). Spring Exhibitions, three solo projects. Artists Space, New York
2008 Physical Geology, Manchester Museum. Manchester
2007 Towards Heilprin Land, doggerfisher. Edinburgh
Infinite Orogeny. Double solo show with Adam Putnam. Studio Visconti. Milan
2005 Nomadic Landmass. doggerfisher. Edinburgh
2004 Dromocroma. Double solo show with Marina Fulgeri, Autori Cambi, Rome
2001 The Difficulty of Falling in Love During an Earthquake. Tramway, Glasgow
1999 Geologic Intimacy. Switchspace, Glasgow

Selected Group Exhibitions

2010 Volcano, curated by James Hamilton. Compton Verney
Experimental Geography. The James Gallery, Graduate Center CUNY. New York (touring exhibition)
This Matter, The Royal Standard, Liverpool
Portscapes, Museum Boijmans van Beuningen, Rotterdam

2009 Running Time, Artist Films in Scotland 1960 to now, Dean Gallery, Edinburgh
An Entangled Bank, Talbot Rice University of Edinburgh. Edinburgh
Portscapes, curated by Latitudes. SKOR/Port of Rotterdam, Rotterdam
The Audio Show, curated by Seth Kelly. 535 Friedrich Petzel Gallery, New York
Experimental Geography, The Albuquerque Museum, New Mexico (touring exhibition)
Timecode, Dundee Contemporary Arts, Dundee
Polar Dispatches, Portland Museum of Art, Maine
Portland Museum of Art Biennial, Maine

2008 Estratos, group exhibition curated by Nicolas Bourriaud, Murcia, Spain
Conspire;transmediale.08. Curated by Natasa Petresin-Bachalez. House of World Cultures. Berlin
Experimental Geography. Curated by Nato Thompson. ICI, New York
'The Fleeting', With Nathalie DeBriey. Taigh Chearsabhagh Museum & Arts Centre, North Uist
Art Forms From The Ocean, National Glass Centre, Sunderland
New Scots, Royal Scottish Academy, Edinburgh

2007 It Starts From Here. De la Warr Pavilion. Bexhill on Sea
Sharjah Biennial 8. Sharjah, U.A.E.
Alchemy Artists Fellowship Exhibition. Manchester Museum. Manchester
Enlightenment; Collecting for the Future. Hunterian Art Museum. Glasgow

2006 The Square Root of Drawing. Temple Gallery. Dublin
How I Finally Accepted Fate. Elizabeth Foundation for the Arts. New York
Where the Wild Things Are. Dundee Contemporary Arts. Dundee
Drawing Links. The Drawing Room. London and touring

- Annotations (bronnen), Public Holiday Projects. Expodium. Utrecht
 Our House is a House that Moves. Living Art Museum. Reykjavik
 Contemporary Collection. GOMA. Glasgow
- 2005
- 2004 The Dazzled Eye. The Whitworth Gallery, Manchester
 Our House is a House that Moves. Gallerija Skuc. Ljubljana, Slovenia
 Platform for Art Poster Series. London Underground Piccadilly Circus Tube Station
- 2003 Our House is a House that Moves. Pavel Haus. Laafeld, Austria, part of the Steirischer Herbst
 Vatnajokull, the farthest north. London Underground Virtual Platform for Art
 Into the Abyss. A one night event, Derek Eller Gallery, New York
 Nomadic Landmass, (solo project). Tag Team Experiment, Edinburgh
 Participation in the MAKROLAB project. Venice Biennale
 Institute for Drawing Exhibition. Central Academy of Fine Arts, Beijing, touring.
 Re-Launch. Market, Glasgo
- 2002 Art and Mountains – Conquistadors of the Useless. Alpine Club, London
 Into the Abyss. Two-person show with Adam Putnam, The Kettilhouse, Akureyri, Iceland
- 2001 Two-person show with Sally Osborn. doggerfisher, Edinburgh
 Diplomatic Immunity. Hunter College Galleries, New York

Awards and Residencies

- 2009 British Council Darwin Now Award
 Research Commission. Storey Gallery. Lancaster
 Project Development Commission. Stills. Edinburgh
- 2008 Visual Artist Award. Scottish Arts Council
- 2007 Esmee Fairbairn Residency. Cove Park Residency, Argyll & Bute
- 2006 - 2008 Alchemy Fellow. Manchester Museum, Manchester
- 2006 - 2007 Honorary Research Fellow, Glasgow School of Art
- 2006 Scottish Arts Council Artist Grant
 Hope Scott Trust Artist Grant
 Artist-in-Residence. Oceanwide Expeditions/Tiffin Projects, Greenland
- 2005 Research Residency. Camden Arts Centre, London
- 2004 Artist-in-Residence. Skaftfell Cultural Center, Seydisfjorder, Iceland
 Commissioned Residency. The Accident and Emergency Department, New Royal Infirmary,
 Artlink, Edinburgh
- 2003 Earthwatch Institute Fieldwork Participant. Mammoth Cave, Kentucky
- 2002 MAKROLAB. The Arts Catalyst and Project Atol, Perthshire, Scotland
 Network North Residency. NIFCA, Lapland and the Barents Region
 Artist-in-Residence. The Gilsociety. Akureyri, Iceland
- 2001 Cell Culture Science/Art Residency. Arteleku, San Sebastian
 Darklights Commission. Tramway, Glasgow
- 2000 Four Year Research Award. Glasgow School of Art
 Finalist. Archibald-Campbell and Harley WS Photography Award. Stills, Edinburgh

Performative Lectures

- 2010 Hand Help Lava, with Karen Holmberg and Andrew Patrizio. Triple Canopy, New York
 At What Moment Does Limestone Turn To Marble (An evening expedition to Kaaterskill Falls)
 Solo project. CCS Bard, Annandale-on-Hudson
- 2009 Terra Mobilis: Fire and Ice Colloquium, Brown University, Rhode Island
 A Brief History of Mobile Landmass. Future Land. Port of Rotterdam/SKOR
 Physical Geology, DCA in conjunction with Timecode Exhibition, Dundee
- 2008 Towards Heilprin Land. Cendeac, Murcia
- 2007 Geologic Intimacy, revisited. Species of Origin, Edinburgh College of Art
 Towards Heilprin Land. E.A.F., Stills, Edinburgh
 Towards Heilprin Land. Hunterian Museum, Glasgow
- 2005/6 Ruins in Reverse (Nomadic Landmass). Manchester Museum, Manchester
 Emergent Landmass, a chronicle of disappearance. EFA Gallery. Camden Arts Centre
 Ruins in Reverse (Nomadic Landmass). Camden Arts Centre. London, The Whitney Museum of
 American Art at Altria. New York (delivered by artist Adam Putnam), Astrup Fearnley Museum
 of Modern Art, Oslo
- 2004 Integrating Catastrophe. Southern Yangtze University, Wuxi, China, China Academy of Art.

Hangzhou, China
Geologic Intimacy. Wednesday Open Series, G.S.A.
2003 Integrating Catastrophe. Institute for Drawing. Xi'an Academy of Fine Art. Xi'an, China

Publications

2010 Physical Geology (A Field guide to Body Mineralogy and Other New Landmass). Artist Book.
Edited by Sara Barnes and Andrew Patrizio. Berlin Medical History Museum. Berlin (forthcoming)
Volcano. Edited by James Hamilton. Compton Verney. Warwickshire (forthcoming)
Ilana Halperin. Text by Adam Putnam. Artist Publication. Stills. Edinburgh
The Fleeting. Artist publication with Nathalie DeBriey. Taigh Chearsabhagh. North Uist
Physical Geology. Text by Karen Holmberg. Manchester Museum (forthcoming)
Portscapes. Museum Boijmans van Beuningen, Rotterdam
2009 An Entangled Bank. Text by Moira Jeffrey. Talbot Rice Gallery/University of Edinburgh
In Conversation, Spring Exhibitions. Artists Space. New York
2008 Experimental Geography. Edited by Nato Thompson. ICI. New York
Estratos. PAC Murcia
2007 The Alchemical Times, Manchester Museum, edited by Sally O'Reilly
Sharjah Biennial 8 Catalogue, U.A.E.
Frozen Tears 3. Edited by John Russell, UK
2006 Where the Wild Things Are. Text by Anne Marie Watson. D.C.A., Dundee
Emergent Landmass (a chronicle of disappearance). Artist publication. D.C.A., Dundee
Drawing Links. Text by Andrew Patrizio. Drawing Room. London
2005 Nomadic Landmass (London). Text by Mungo Campbell. File Note. Camden Arts Centre
Ruins in Reverse, lecture series publication. Edited by Adam Putnam. Presented at the Whitney
Museum of American Art at Altria. New York
Ruins in Reverse (Nomadic Landmass). Artist publication. doggerfisher. Edinburgh
2004 Frozen Tears 2, the sequel. Edited by John Russell
Dromocroma. Text by Laura Garbarino. Autori Messa, Rome
Our House is a House that Moves. Text by Natasa Petresin. Pavel House, Laafeld
2003 24/7 Wilno/Nueva York. Edited by Raimundas Malasauskas CAC, Vilnius
Into the Abyss. Edited by Adam Putnam, New York
Institute for Drawing Exhibition Catalogue. Beijing
Makrolab. Artscatalyst, London