

Nathan Coley

Born 1967 in Glasgow. Lives and works in Glasgow

Education

1985 - 1989 BA Hons, Fine Art, Glasgow School of Art

Current Projects

2010 Parkliv., Marabouparken, Stockholm, Sweden (group / 28 August – 7 November)
THERE WILL BE NO MIRACLES HERE, The National Gallery of Modern Art, Edinburgh
In Memory, Site specific commission, Jupiter Artland, Edinburgh

Forthcoming Projects

2010 Heaven Is A Place Where Nothing Ever Happens, Australian Centre for Contemporary Art,
Melbourne (solo / 25 September – 12 December)

Solo Exhibitions and Projects

2009 Bergen Kunsthall, Norway
2008 '46 Brooklands Gardens', Firstsite, Public Commission, Jaywick
De la Warr Pavilion, Bexhill-on-Sea
Haunch of Venison, Berlin
2007 Turner Prize shortlisted artist / Tate Liverpool
Nathan Coley, doggerfisher, Edinburgh
We Must Cultivate Our Garden, St Andrew Square, Edinburgh.
Gathering of Strangers, Centre for Contemporary Art, Nottingham
2006 Camouflage Church, Santiago de Compostela
There Will Be No Miracles Here, Mount Stuart, Isle of Bute
2005 Haunch of Venison, London
Jerusalem Syndrome. Cooper Gallery, Duncan of Jordanstone, Dundee
2004 Nathan Coley. Fruitmarket Gallery, Edinburgh
Show Home, Milton Keynes Gallery
2003 Black Tent, Portsmouth Cathedral, Portsmouth
Show Home, City Arts Centre, Dublin
Show Home, North Shields, Newcastle-Upon-Tyne
2002 Ruskin's Road, Leidsche Rijn, The Netherlands (as part of Super Utrecht)
The Black Maria, The Physics Room, (as part of Scape: Art & Industry Urban
Biennial) Christchurch, New Zealand
2001 Nathan Coley and Bas Jan Ader, Vilma Gold, London
The Italian Tower, Kielder Reservoir, Northumbria, England
The Land Marked, Centro Cultural de Belém, Lisbon
2000 International style, Architectural Association, London
Nathan Coley, (with de Rijke / de Rooji) Galerie Rüdiger Schöttle, Munich

Selected Group Exhibitions

2009 'Jerusalem Show' (edition 2.1), Al-Ma'mal Foundation for Contemporary Art
Nuite Blanche, Buttes Chaumont, Paris
The Enlightenments, Edinburgh International Festival, Dean Gallery, Edinburgh
Oppositions and Dialogues, Kunstverein Hannover (previously at Lewis Glucksman, Cork)
Tales Of Time and Space, Folkestone Triennial, Kent

Mythologies, Haunch of Venison, Lond

- 2008 Take Me There – Show Me The Way, Haunch of Venison, New York
Oppositions and Dialogues, Lewis Glucksman, Cork (touring exhibition)
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College, New York
'Prospects and Interiors - Sculptors' Drawings of Inner Space', Henry Moore Institute, Leeds
Nothing to Declare, curated by Barnaby Drabble, 4th. Oberschwaben Contemporary Art
Triennial in Friedrichshafen, Zeppelin Museum, Germany
'Tales of Time and Space' Folkestone Triennial, U.K
'Rosebud' Kunstverein Lagenhagen, Hanover
'Persona', Centre for Contemporary Arts, Parc Saint Léger, France
- 2007 Breaking Step - Displacement, Compassion and Humour in Recent British Art, Museum of
Contemporary Art, Belgrade, Serbia
Firm Favourites: Highlights and Recent Acquisitions from The Fleming Collection, London
- 2006 Off The Wall: Floor and Ceiling Based Works in the Collection of the Scottish National Gallery
of Modern Art
Northern City (Between Light and Dark), The Lighthouse, Glasgow
A Cidade Interpretada, Santiago de Compostela, Spain
The Unquiet World, ACCA, Melbourne, Australia
As if By Magic, Bethlehem Peace Centre, Bethlehem
Making History. Tate, Liverpool
Solitude, Upstairs Berlin. Berlin
- 2005 Frieze Sculpture Park, Frieze Art Fair, Regent's Park, London
British Art Show 06, Baltic, Gateshead and touring
Changes of Mind: Belief and Transformation, Haunch of Venison, London
Thinking of the Outside: New art and the city of Bristol
Model Modernism, Artists Space, New York
- 2004 Art School, Bloomberg Space, London
- 2003 Independence, South London Gallery, London
Days Like These. Tate Triennial of Contemporary British Art. Tate Britain
- 2002 Recent Acquisitions, City Arts Centre, Edinburgh
Fabrications, Cube Gallery, Manchester
The Gap Show, Museum am Ostwall, Dortmund
Happy Outsiders, Zacheta Panstwowa Galeria Szuki, Warsaw
- 2001 Audit, Casino Luxembourg
Believe, Westfälischer Kunstverein, Münster
Here and Now, Dundee Contemporary Arts
Making History, Cannock Chase, England
Circles 3, ZKM, Karlsruhe
Local Motion, Galerie Für Zeitgenössische Kunst, Leipzig
- 2000 Jahrgaben 2000, Westfälischer Kunstverein, Münster.
As It Is, Ikon Gallery, Birmingham
What If, Moderna Museet, Stockholm
Without Day, City Arts Centre, Edinburgh
Contemporary Scottish Artist Books, Printed Matter, New York
Inside Out, Westfälischer Kunstverein, Münster
Salon d'Art Contemporain de Montrouge, Touring to ICA, Lisbon
Continuum 001, CCA, Glasgow

Solo Catalogues/ Publications

- 2006 Nathan Coley, Mount Stuart
- 2004 Nathan Coley, Fruitmarket Gallery
Urban / Wild. Bookworks London
- 2003 Black Tent, Art and Sacred Places
Shomehome. Locus+, Newcastle-upon-Tyne
- 2000 Fourteen Churches of Münster, Westfälischer Kunstverein, Münster

Group Catalogues/ Publications

- 2009 Nathan Coley 46 Brooklands Gardens, Firstsite (Comerhouse Publications)
The Enlightenments, Edinburgh International Festival
- 2007 Breaking Step / U raskoraku., Caroline Douglas (ed.), British Council
- 2006 Northern Lights, The Lighthouse, Glasgow
- 2005 British Art Show 06, Hayward Gallery Touring
Changes of Mind: Belief and Transformation, Haunch of Venison, London
Thinking of the Outside: New Art and the city of Bristol
- 2003 Days Like These, Tate Britain, London
- 2002 Fabrications, Cube Gallery, Manchester
Happy Outsiders, Zachata Panstwowa Galeria Sztuki, Warsaw
The Gap Show, Museum am Ostwall, Dortmund
- 2001 Circles, ZKM, Karlsruhe
From Work to Text, Centro Cultural de Belem, Lisbon
Audit, Casino Luxembourg
Here and Now, Dundee Contemporary Arts
Small Gold Metal, Elisabeth Price, Bookworks, London
In the Midst of Things, Boumville, England
- 2000 As It Is, Ikon Gallery, Birmingham
What If, Moderna Museet, Stockholm