

Claire Barclay

Born 1968 Paisley, Scotland. Lives and works in Glasgow

Education

1986-1990 BA Hons Fine Art, Department of Environmental Art, Glasgow School of Art  
1991-1993 MFA, Glasgow School of Art

Forthcoming exhibitions

2010 Glasgow Print Studios, Glasgow International 2010 (solo April)

Solo Exhibitions

2009 Pale Heights, Mudam Luxembourg, Luxembourg  
Openwide, The Fruitmarket Gallery, Edinburgh  
2008 Camden Arts Centre, London  
After the Field, Washington Garcia, Dumbreck Riding School, Glasgow  
2007 Fault on the Right Side, Kunstverein Braunschweig, Germany  
2006 Ill Gotten Gains, The Station, Bristol (commissioned for the British Art Show 6, Bristol)  
2005 Silver Gilt, Stephen Friedman Gallery, London  
Foul Play, doggerfisher, Edinburgh  
2004 Half-Light, Art Now, Tate Britain  
2003 Ideal Pursuits, Dundee Contemporary Arts  
2002 Some reddish work done at night, doggerfisher, Edinburgh  
2001 Welcome For Sea And Game, Bulkhead, Glasgow  
2000 Homemaking, Project Space, Moderna Museet, Stockholm  
Take to the Ground, The Showroom Gallery, London  
1999 Claire Barclay, The Modern Institute, Glasgow  
1998 Dream Catcher, 200 Gertrude Street, Melbourne  
1997 Out of the Woods, Centre for Contemporary Art, Glasgow  
1996 Museum Intervention; site-specific installation, Colonial Room, The Tasmanian  
Museum and Art Gallery, Hobart  
New Works, Plimsoll Gallery, Centre for the Arts, Hobart

Selected Group Exhibitions and Projects

2009 Subject|Matter, CASS Sculpture Foundation, West Sussex  
Material Intelligence, Kettle's Yard, Cambridge (toured to Huddersfield Art Gallery)  
2008 Group, doggerfisher, Edinburgh  
2007 Sculpture in the Close, Jesus College, Cambridge  
2006 If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London  
2005 British Art Show 6, Baltic, Gateshead (touring: Manchester, Nottingham, Bristol)  
2004 Dumbreck Marsh Project, Public Art Commission, Kilsyth Scotland  
2003 Zenomap, Palazzo Guistinian-Lolin, Venice Biennale 2003  
This was Tomorrow, New Art Centre, Salisbury

- 2002 Howl, Canberra Contemporary Art Space, Australia  
 Dragon Doll, Glasgow Print Studio, Glasgow with Christine Borland  
 Any Where, Centre for Curatorial Studies, Bard College, USA  
 EU2, Stephen Friedman Gallery, London  
 Early One Morning, Whitechapel Art Gallery, London  
 Tra-La-La: British Sculpture in the Sixties (Early One Morning display), Tate Britain, London
- 2001 Here and Now, Dundee Contemporary Arts, Dundee  
 The Hoorn of Glasgow, Mariakapel, Hoorn, Holland  
 Attacking Mud, Glasgow Project Room  
 G3 NY, Casey Kaplan Gallery, New York
- 2000 Circles 4, Zentrum für Kunst und Medientechnologie, Karlsruhe  
 If I Ruled the World, Part 2, The Centre For Contemporary Arts, Glasgow  
 The Blue Chamber, Duff House, Aberdeenshire, Scotland  
 Bush Mechanics, collaboration with Australian artist Anne Ooms, Catalyst Arts, Belfast  
 Museum Magogo; Group exhibition curated by Graham Ramsay and John Beagles, Independent Studios, Glasgow & Stripp Gallery, Melbourne

#### Awards and Residencies

- 2008 The Hospital Club Creative Award  
 2007 Paul Hamlyn Foundation, Visual Artist Award  
 2000 Three Year AHRB Fellowship, Glasgow School of Art

#### Bibliography

- 2008 Openwide, The Fruitmarket Gallery, Edinburgh  
 2007 Fault on the Right Side, Walther König Publishing  
 2006 Contemporary British Women Artists, by Rebecca Fortnum, published by I.B. Tauris, London
- 2005 British Art Show 6, Hayward Gallery Publishing  
 2004 'Half-Light,' Lizzie Carey-Thomas, Tate Britain  
 2003 'Claire Barclay: Ideal Pursuits', Dundee Contemporary Arts, ed Katrina Brown  
 'Early One Morning', Whitechapel Art Gallery, London ed Iwona Blazwick / Andrea Tarsia,  
 2001 'Here and Now,' Dundee Contemporary Arts, Dundee ed Katrina Brown  
 2000 'Take to the Ground', The Showroom Gallery, London  
 Moderna Museet Projekt, Sweden, ed Maria Lind