

Charles Avery

Born 1973, Oban, Scotland. Lives and works in London.

Forthcoming Solo Exhibitions

2010 FRAC d'Ile de France, Paris (June - Aug) touring to Kunstverein Hanover (Aug – Nov)

Solo Exhibitions

2008 The Islanders: An Introduction, Parasol Unit, London touring to The National Gallery of Modern Art, Edinburgh and Museum Boijmans Van Beuningen, Rotterdam

2007 The Islanders: an introduction - part III, Galerie Arquebuse, Geneva

2006 Two person show with Keith Wilson, Alexandre Pollazon, London
Galleria S.A.L.E.S., Rome, Italy
The Plane of the Gods, Cubitt Gallery, London

2005 The Islanders: an introduction - part II, Galleria Sonia Rosso, Turin, Italy
The Islanders: an introduction doggerfisher, Edinburgh
Hunting The Noumenon, Galleria Archimede Staffolini, Nicosia, Cyprus
AVATARS, Galleria S.A.L.E.S, Rome

2004 The Hunter, Man in the Holocene, London
It thinks, Galleria Sonia Rosso, Turin

2003 The square root of 2, Sleeper, Edinburgh
The Freedom of the Universe, S.A.L.E.S., Rome

2002 The Truth about the Truth, doggerfisher, Edinburgh
Triangle Land, Dee Glasoe, New York

2001 The Palace of the Gulls, Percy Miller Gallery, London

2000 The Last Yolk, Sonia Rosso Gallery, Pordenone, Italy
The Riddle of Pooch Avery, Dee/Glasoe Gallery, New York
The Ghost of Sciribin, Nylon Gallery, London

1999 Charles Avery, Richard Heller Gallery, Los Angeles
The Life and Times of Nancy Haselswon, Tablet Gallery, London

Group Exhibitions

2009 Life Forms, Bonniers Konsthall, Stockholm
Walking In My Mind, Hayward Gallery, London
A Duck For Mr. Darwin, BALTIC, Gateshead

2008 Altermodern: Fourth Tate Triennial curated by Nicolas Bourriaud at Tate Britain
Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes, The Pier Orkney
5th Liverpool Biennial – 'Made Up' International Festival of Contemporary Art, Tate Liverpool

2007 Scotland & Venice, 52nd Venice Biennale
The Lyon Biennale, France
The Athens Biennale, Greece
Every Eye Sees Differently as The Eye, The Drawing Room, London
Timer, Triennial Bovisa, Milan, Italy

2005 Sculpture Garden, Fortescue Avenue/Jonathan Viner, London
Memphis, Flaca, London
Theoroma, Musee d'Art Contemporain, Avignon, France.

2004 Premio del Golfo, La Spezia, Italy
Jerwood Drawing Prize 2004, London and touring
Trailer, Man in the Holocene, London
Io mi ricordo, Galleria S.A.L.E.S., Rome, Italy

- 2003 Il Premio per la Giovane Arte Italiana, Padiglione di Venezia, 50th Venice Biennale
 Love Over Gold, Gallery of Modern Art, Glasgow
 Necessary Kids, Charles Avery, Piotr Uklanski, Costa Vece, Gallerie Civico d'Arte
 Contemporanea di Siracusa, Sicily
 Dark Shadows, Marc Foxx Gallery, Los Angeles
 Works on Paper, Archimede Staffolini Gallery, Nicosia, Cyprus
 Prospects Drawing Prize 2003, London
- 2002 Contemporary Art Project, Museum of Modern Art, Seattle
 A measure of distance, Magnani, London
 Jerwood Drawing Prize, Cheltenham and London
 Prospects Drawing Prize, London
 Supersonic and Alien, S.A.L.E.S., Rome, Italy
 Flights of Reality, Tumpike Gallery, Leigh
 Flights of Reality, Kettle's Yard, Cambridge (group show with Keith Tyson,
 Grace Weir, Keith Wilson and Matthew Ritchie)
- 2001 Ghosty, Mille Eventi, Milan, Italy
 Works on Paper, S.A.L.E.S., Rome, Italy
- 2000 Made Space, Talbot Rice Gallery, Edinburgh, touring to
 Changing Room, Stirling
 Drawing, Percy Miller Gallery, London
 Innuendo, Dee/Glasoe Gallery, New York
 Made Space, Pekao Gallery, Toronto, Canada
- 1999 Surveying the Landscape, Lombard Freid Gallery, New York
 Selection from the Files, Nylon, London
 The British on Paper, Galleria Sonia Rosso, Pordenone, Italy
 Untitled, Archimede Staffolini Gallery, Nicosia, Cyprus
 DRAW, Ten in One Gallery, Chicago, IL
 Fine Line, Duncan Cargill Gallery, London

Publications

- 2009 A Duck For Mr. Darwin, BALTIC, Gateshead
 Walking In My Mind, The Hayward Gallery, London
 Altermodern: Fourth Tate Triennial, Tate
- 2008 The Islanders: An Introduction (In conjunction with touring exhibition)
- 2003 The Art Atom, Atopia Projects, Edinburgh and Rhode Island, USA
 Art Works, British and German Contemporary Art 1960-2000, Deutsche Bank, London and
 Germany
- 2002 Flights of Reality, Kettles Yard, Cambridge - Catalogue