

Charles Avery

Born 1973, Oban, Scotland. Lives and works in London.

## Forthcoming Solo Exhibitions

## Solo Exhibitions

- 2010 FRAC d'Ile de France, Paris touring to Kunstverein Hanover (28 Aug – 7 Nov), EX3 Florence, 2011
- 2008 The Islanders: An Introduction, Parasol Unit, London touring to The National Gallery of Modern Art, Edinburgh and Museum Boijmans Van Beuningen, Rotterdam
- 2007 The Islanders: an introduction - part III, Galerie Arquebuse, Geneva
- 2006 Two person show with Keith Wilson, Alexandre Pollazon, London  
Galleria S.A.L.E.S., Rome, Italy  
The Plane of the Gods, Cubitt Gallery, London  
The Islanders: an introduction - part II, Galleria Sonia Rosso, Turin, Italy
- 2005 The Islanders: an introduction doggerfisher, Edinburgh  
Hunting The Noumenon, Galleria Archimede Staffolini, Nicosia, Cyprus  
AVATARS, Galleria S.A.L.E.S, Rome
- 2004 The Hunter, Man in the Holocene, London  
It thinks, Galleria Sonia Rosso, Turin
- 2003 The square root of 2, Sleeper, Edinburgh  
The Freedom of the Universe, S.A.L.E.S., Rome
- 2002 The Truth about the Truth, doggerfisher, Edinburgh  
Triangle Land, Dee Glasoe, New York
- 2001 The Palace of the Gulls, Percy Miller Gallery, London
- 2000 The Last Yolk, Sonia Rosso Gallery, Pordenone, Italy  
The Riddle of Pooch Avery, Dee/Glasoe Gallery, New York  
The Ghost of Sciribin, Nylon Gallery, London
- 1999 Charles Avery, Richard Heller Gallery, Los Angeles  
The Life and Times of Nancy Haselswon, Tablet Gallery, London

## Group Exhibitions

- 2009 Life Forms, Bonniers Konsthall, Stockholm  
Walking In My Mind, Hayward Gallery, London  
A Duck For Mr. Darwin, BALTIC, Gateshead
- 2008 Altermodern: Fourth Tate Triennial curated by Nicolas Bourriaud at Tate Britain  
Scotland & Venice 2003, 2005, 2007 - Charles Avery, Simon Starling and Cathy Wilkes, The Pier Orkney  
5th Liverpool Biennial – 'Made Up' International Festival of Contemporary Art, Tate Liverpool
- 2007 Scotland & Venice, 52nd Venice Biennale  
The Lyon Biennale, France  
The Athens Biennale, Greece  
Every Eye Sees Differently as The Eye, The Drawing Room, London  
Timer, Triennial Bovisa, Milan, Italy
- 2005 Sculpture Garden, Fortescue Avenue/Jonathan Viner, London  
Memphis, Flaca, London  
Theoroma, Musee d'Art Contemporain, Avignon, France.
- 2004 Premio del Golfo, La Spezia, Italy  
Jerwood Drawing Prize 2004, London and touring  
Trailer, Man in the Holocene, London  
Io mi ricordo, Galleria S.A.L.E.S., Rome, Italy

- 2003 Il Premio per la Giovane Arte Italiana, Padiglione di Venezia, 50th Venice Biennale  
 Love Over Gold, Gallery of Modern Art, Glasgow  
 Necessary Kids, Charles Avery, Piotr Uklanski, Costa Vece, Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily  
 Dark Shadows, Marc Foxx Gallery, Los Angeles  
 Works on Paper, Archimede Staffolini Gallery, Nicosia, Cyprus  
 Prospects Drawing Prize 2003, London
- 2002 Contemporary Art Project, Museum of Modern Art, Seattle  
 A measure of distance, Magnani, London  
 Jerwood Drawing Prize, Cheltenham and London  
 Prospects Drawing Prize, London  
 Supersonic and Alien, S.A.L.E.S., Rome, Italy  
 Flights of Reality, Tumpike Gallery, Leigh  
 Flights of Reality, Kettle's Yard, Cambridge (group show with Keith Tyson, Grace Weir, Keith Wilson and Matthew Ritchie)
- 2001 Ghosty, Mille Eventi, Milan, Italy  
 Works on Paper, S.A.L.E.S., Rome, Italy
- 2000 Made Space, Talbot Rice Gallery, Edinburgh, touring to  
 Changing Room, Stirling  
 Drawing, Percy Miller Gallery, London  
 Innuendo, Dee/Glasoe Gallery, New York  
 Made Space, Pekao Gallery, Toronto, Canada
- 1999 Surveying the Landscape, Lombard Freid Gallery, New York  
 Selection from the Files, Nylon, London  
 The British on Paper, Galleria Sonia Rosso, Pordenone, Italy  
 Untitled, Archimede Staffolini Gallery, Nicosia, Cyprus  
 DRAW, Ten in One Gallery, Chicago, IL  
 Fine Line, Duncan Cargill Gallery, London

#### Publications

- 2009 A Duck For Mr. Darwin, BALTIC, Gateshead  
 Walking In My Mind, The Hayward Gallery, London  
 Altermodern: Fourth Tate Triennial, Tate
- 2008 The Islanders: An Introduction (In conjunction with touring exhibition)
- 2003 The Art Atom, Atopia Projects, Edinburgh and Rhode Island, USA  
 Art Works, British and German Contemporary Art 1960-2000, Deutsche Bank, London and Germany
- 2002 Flights of Reality, Kettles Yard, Cambridge - Catalogue