

Nashashibi / Skaer

Nashashibi / Skaer began their collaboration in 2005. The starting point for their work together is a shared interest in each other's individual work and a sense of experimentation.

Rosalind Nashashibi

Born 1973 Croydon. Lives and works in London.

Lucy Skaer

Born 1975 Cambridge. Lives and works in Glasgow and London.

List of Works

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| 2009 | Our Magnolia – 16 mm film, doggerfisher, Edinburgh |
| 2008 | Pygmalion Event – 16 mm film (commissioned by Tate, for Art Now 2008/9)
Pygmalion Workshop – 16 mm film installation (commissioned by Berlin Biennale 2008) |
| 2006 | Flash in the Metropolitan – 16 mm film (commissioned by Spike Island, Bristol) |
| 2005 | Ambassador – 2 screen film work commissioned by Lyon Biennale for
'In Between Times' at Tramway, Glasgow |

Upcoming Exhibitions

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| 2010 | Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation, Carnegie Museum of Art, Pittsburgh (group show)
Nashashibi / Skaer, Murray Guy, New York (24 June – 6 August) |
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Selected Exhibitions of Nashashibi / Skaer

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| 2009 | For the blind man in the dark room looking for the black cat that isn't there,
Contemporary Art Museum, St. Louis - Touring to Museum of Contemporary Art, Detroit, Institute of
Contemporary Arts, London, de Appel Arts Centre, Amsterdam, Culturgest, Lisbon (group show)
Nashashibi / Skaer, doggerfisher, Edinburgh (solo show)
2 nd Athens Biennale 2009: Heaven (group show)
Rotterdam Film Festival (group show)
The Garden of Forking Paths, MAISTERRAVALBUENA, Madrid (group show)
SLOW MOVEMENT OR: Half and Whole, Kunsthalle Bern, Switzerland (group show) |
| 2008 | Art Now: Pygmalion Event, Tate Britain (solo show)
Pygmalion Workshop, CAC Bretigny, France (solo show)
The Greenroom, The Hessel Museum and The Center for Curatorial Studies at Bard College,
New York (group show)
A life of their Own, Lismore Castle, Lismore (group show)
Nashashibi / Skaer Pygmalion Workshop, 5th Berlin Biennale / Neue Nationalgalerie (group show) |
| 2007 | Flash in the Metropolitan, Spike Island, Bristol (solo show)
You have not been honest, Museo D'Arte Contemporanea Donnaregina, Naples & The British
Council (group show)
Contour 2007, Rosalind Nashashibi's and Lucy Skaer's 'Flash in the Metropolitan', on show at the
3rd Biennial for Video Art, Mechelen, Belgium (group show)
Der Droste Effekt, Esther Schipper, Berlin (group show)
About the possibility of a Sculpture, Galerie Reinhard Hauff, Stuttgart (group show)
Alabama, Office Baroque, Antwerp (group show) |
| 2006 | If I can't Dance, I don't want to be part of your revolution, De Appel, Amsterdam (group show) |
| 2005 | In Between Times, Tramway, Glasgow (group show) |