

Tania Kovats

Born 1966 in London, Lives and works in London.

Education

1988 - 1990 MA Royal College of Art
1985 - 1988 BA Newcastle Polytechnic

Forthcoming Group Exhibitions

2010 The White Show, Bradford I Gallery (October)

Selected Solo Exhibitions

2009 Darwin's Canopy, Darwin 200, Natural History Museum, London
2008 Catch This, Longside Gallery, Yorkshire Sculpture Park
2007 Museum of the White Horse, touring horsebox museum (www.museumofthewhitehorse.org.uk)
Small Finds, Peer, London
2006 MEADOW - The transportation of a wild flower meadow
from Bath to London via the canals and inland waterways of the UK
2004 Offshore Newlyn Art Gallery, Cornwall,
Offshore Oriol Mostyn Gallery, Llandudno, Wales
2002 Slip, Yorkshire Sculpture Park
2001 Schist, Asprey Jacques, London
1999 New Art Centre, Sculpture Park and Gallery, Salisbury
1998 asprey jacques Contemporary Art Exhibitions, London, Galleria Marabini, Bologna
1997 Erosion, with Carlo Guiata, British School at Rome, Italy
Laure Genillard Gallery, London
Galerie Philip Rizzo, Paris, France
Galerie Staten, Den Haag, Netherlands
Riverside Studios, London

Selected Group Exhibitions

2010 Earthscapes Sherbourne House Arts, Bridport Arts Centre
Klook-Klook, The Travelling Gallery, Edinburgh
On The Edge of The World, The Royal Botanical Gardens, Edinburgh, British Council
2009 A Duck For Mr. Darwin, BALTIC, Gateshead
2008 *Topographica*, Tumpike Gallery, Wigan, UK
2006 You'll Never Know. Drawing and Random Interference, Hayward Gallery, London
Repatriating The Ark, the Museum of Garden History, London
International Waters, Steven Wolf Fine Arts, San Francisco, USA
Art at The Rockface, Norwich City Art Gallery
2005 Wild Landscapes, Compton Vemy., Oxford
Taberei De Creatie Intenationale, Miercurea Ciuc, Transylvania, Romania
Deceleration Project, London
Bad Behaviour, Arts Council Touring Show
Off the Beaten Track, Longside Gallery, Yorkshire
2004 The Deceleration Project, 27 Spital Square, London
2002 Medicine, Pump Rooms, Lemington Spa

2001 Landscape, British Council International Touring Exhibition curated by Ann Gallagher; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporanea de Niteroi, Rio de Janeiro and Museu de Arte de Sao Paulo, Brazil
 Multiplication: Artists' Multiples, Artists Multiplied, British Council touring exhibition National Museum of Art, Bucharest; Muzeul de Arta, Brazov; Muzeul Brukenthal, Sibiu (Romania)
 Close Encounters of the Art Kind, Victoria and Albert Museum, London At Sea, Tate Gallery, Liverpool, UK
 Unseen Landscapes The Lowery, Salford
 Explorations of the Environment: Landscape Redefined, Barbara Gillman Gallery, Miami, USA
 Lemon Tree Hill, aspreyjacques gallery, London
 real places? Westfälischer Kunstverein, Munster
 LOST, Ikon Gallery, Birmingham, Curated by Tania Kovats

Public Art Projects

2008 Root, DLR Commission, London
 2000 Sitooteries, Belsay Hall, English Heritage, Northumberland
 1999 Contour, in Secret Garden, Salisbury
 1998 Viewpoint, Commission at Kielder Water, Northumbria
 Plinth, Architectural work for Ikon Gallery, Birmingham
 1995 Garden, Public Art Development Trust, London

Residencies

2009 The Gulbenkian Galapagos Artist Residency

Awards

2008 Selected for The Gulbenkian Galapagos Artist Residency
 2006 - 2007 Visiting Fellowship, Oxford School of Archaeology, University of Oxford
 2004 - 2005 Henry Moore Drawing Fellowship, UWE, Bristol
 2001 - 2002 Relocated to California for eighteen months
 RSA Art for Architecture Award

Selected Publications

2009 A Duck For Mr. Darwin, BALTIC, Gateshead
 2006 New Art From London, Chris Townsend, Thames and Hudson
 2005 The Drawing Book - A Survey of Drawing: the primary means of expression
 Edited and compiled by Tania Kovats, Black Dog Publishing, London