

Neil Clements

Born 1982, Northern Ireland. Lives and works in Glasgow.

Education

2000 – 2004 BA (Hons) Fine Art Painting, Glasgow School of Art
2007 – 2008 MA Research in Creative Practices, Glasgow School of Art

Current and Forthcoming Exhibitions

Solo Outro, SWG3, Glasgow (Autumn 2010)

Selected exhibitions and projects

- 2010 A Midsummer Day's Dream, Tramway, Glasgow, (collaboration)
Artists from Studio Warehouse Glasgow, Galerie Mark Müller, Zurich (group)
Jerwood Contemporary Painters, Jerwood Space, London (group)
Prop Man, LOG, Bergamo (solo)
- 2009 XV***, Galerie Anne Mosseri-Marlio, Zurich (solo)
Warehouse of Horrors, +44 141 Gallery, SWG3, Glasgow (group exhibition presented by
Embassy)
Heavy Metal Mouth, 24-26 Torphichen Street, Edinburgh (group)
Built. Lacking, doggerfisher, Edinburgh (solo)
Boneless box, Embassy Gallery, Edinburgh (group)
- 2008 Altered States of Paint, Dundee Contemporary Arts
Black Aspirin with Alex Dordoy, Glasgow Project Space
Neil Clements / Morag Keil / Alex Dordoy, Grimm Fine Art, Amsterdam
Group, with Claire Barclay / Sara Barker / Sally Osborn /
Jonathan Owen / Albrecht Schäfer, doggerfisher, Edinburgh
- 2007 Team Sparse, 31 Duke St, Glasgow
Clements, Freytag, Tschauner, Galerie Markus Winter, Berlin
Your Words and My Mouth, Hospitalfield, Arbroath
Revelation of Doom (solo), Konsortium Gallery, Dusseldorf
Paranoid (solo), Fridge Gallery, Glasgow
After Human, 73 Trongate, Glasgow
Textual Healing, Embassy Gallery, Edinburgh
- 2006 Belief in Flowers, Mein Blau Gallery, Berlin
Aquarelle Happening, Galerie im Feuerwerk, Tux
Trajectory Publications Launch, CCA, Glasgow
New Work Scotland Programme, An Tuirrean Arts Centre, Portree
Auspacken, Southside Studios, Glasgow
- 2005 Anti-social Behaviour to Zealotry, Cell 77, Edinburgh
New Work Scotland Programme, Collective Gallery, Edinburgh
GI: The Last Chicken of Sainsbury's, WASP Studios, Glasgow
Neil Clements & The Wandering Sea, Circus Circus, Glasgow

Publications

- 2009 “ (*) {+} , Grimm Fine Art, Amsterdam
2006 Revenge of the Black Monk, Trajectory Publications
2005 New Work Scotland Newspaper (Text by Gillian Sherwood) Collective Gallery